# INSTITUTE for COMPOSER DIVERSITY

## 2023 NFHS State Repertoire List Report -BAND-

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# **2023 NFHS State List Repertoire Report** BAND

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### **EXECUTIVE SUMMARY**

This report aims to examine the diversity of composers represented in music lists recommended, prescribed, or required by states during the 2022-2023 school year. We focused on two primary categories of composers who have been historically marginalized and excluded: **women composers and composers of color**, as well as the music of **living composers** from all ethnicities and gender identities.

According to Elpus & Abril's report in 2019, almost half (42%) of school ensembles consist of students representing non-white and non-men categories and intersectionalities. Recent research by Deemer & Meals in 2022 highlights a positive trend in the increased recognition of works by composers from these backgrounds in professional settings. The journey and accomplishments of these composers, musicians, and conductors testify to their artistic strength and authenticity. Connecting them meaningfully to students' school music experience is vital to the continued improvements to representational parity in music, making the diversity of recommended, required, and prescribed music lists a significant catalyst in this ongoing progress.

We analyzed lists of 27,446 wind band works from 17 states. These lists included 15,528 unique works by 1,671 composers.

- Works by men made up 90.7% of the lists, while **works by women made up only 3.7%**.
- Works by white composers made up 93.5% of the lists, while works by composers of color made up only 4.1%.
- Works by living composers made up **53.1%** of the lists, while works by deceased composers made up 44.4%.

Works by white, men composers made up the largest share of any intersectional group, at 90.4% of the total works. Works by men composers of color made up 3.4%, while works by white, women composers made up 4%. **Works by women composers of color made up less than one percent** (0.23%) of the composite lists.

Composers of color and women composers account for 12.8% of unique composers, but only 7.6% of total works. White men account for 85.9% of all unique composers and 90.8% of total works.

### **PROGRAMMING DATA: CODING**

• In order to efficiently analyze the various datasets, ICD uses a coding system to label the demographic category of each composer:

6 = Deceased White Women
7 = Deceased Men of Color
8 = Deceased Women of Color
9 = Living Non-Binary
999 = Unknown

- Initial coding of historically excluded composers began with the Composer Diversity Database, housed within the Institute for Composer Diversity's website, which lists information for 2,400 composers including over 1540 living composers. All living composers' information is self-reported.
- After checking the ICD database for self-reported identity markers, we set about creating initial categorization of the remaining composers found within the programming data.
- For composers who did not appear in these sources, we followed the following protocols to identify their likely membership (listed in descending order of precision and reliability).
  - Where gender identity was unknown, we used pronouns found in each composer's official biography or other historical analysis.
  - Where ethnic or racial identity was unknown and historical records were inconclusive, we investigated descriptive language (coded or explicit) describing the composer.
  - Where historical status was unknown, we approximated their likely status by applying the length of a standard lifespan to the composer's birth year (or reasonable range of years).
- Any composers that we could not identify through existing records or resources were coded as "Unknown" in our data.

We would like to thank the Sphinx Organization for graciously supporting this endeavor as part of their Venture Fund Grant. We would also like to thank National Federation of High School Association for their assistance and support. Finally, thanks to Amanda Marquart, Jennifer Meckler, Huy Nguyen, Catrina Tangchittsumran for their many hours of hard work compiling the data for the various NFHS reports.

-Dr. Rob Deemer & Dr. Cory Meals, Institute for Composer Diversity

#### HISTORICALLY EXCLUDED COMPOSERS / LIVING COMPOSERS

#### **Key Points**

- The overrepresentation of white, men, and deceased composers in state repertoire lists can be viewed through several overlapping lenses. Primary among these is to consider the proportion of white men to all other historically excluded groups (see *Figure 1*), which illustrates the enormous majority of programmed performances commanded by this demographic group.
- Figure 2 highlights the relatively even proporions between living and deceased composers within the 2023 programmed performances.
- There may be instances of the same piece being listed multiple times in the list (indicating either the entire work or a single movement); this is the case with composers from all demographics, so we decided to count each as its own data point.

# Works by historically excluded composers and white men composers

# Works by living composers and deceased composers

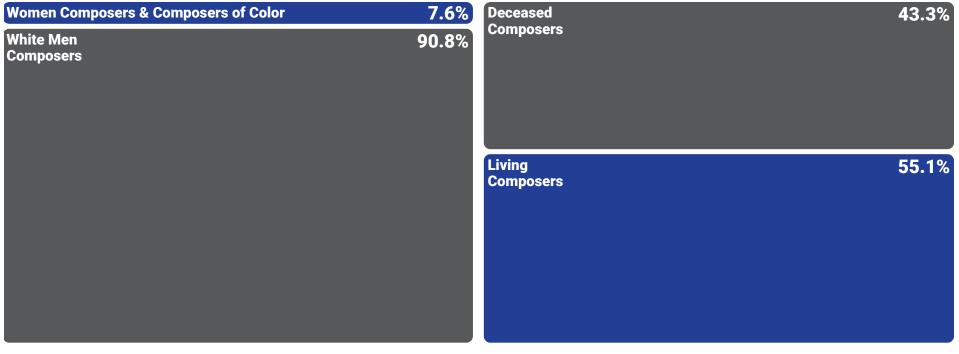


Fig. 1: Comparison of works by women composers and composers of color and works by white men composers within the aggregated NFHS State Band Repertoire Lists.

Fig. 2: Comparison of works by living composers and works by deceased composers within the aggregated NFHS State Band Repertoire Lists.

# ICD STATE LIST REPERTOIRE REPORT–BAND 2023 STATE LIST DETAILS

#### WOMEN COMPOSERS / COMPOSERS OF COLOR

**Key Points** 

- ICD suggestions a proportional goal of 16% for women composers and 16% for composers of color both in annual programming and state repertoire lists.
- Figures 3 & 4 (seen below) are stark indicators of how far state repertoire lists have to acheive these suggested goals. Out of a total of 27,446 works, only 1008 were composed by women composers and 1,161 were composed by composers of color.
- For context, the NFHS State Orchestral Repertoire List Report finds that these proportions are very similar between both genres; orchestral works by women composers were found to be at 5.7% while orchestral works by composers of color were at 2.8%.

Works by women composer composers	s and men	Works by composers of c composers	olor and white
Women Composers	3.7%	Composers of Color	4.2%
Men Composers	94.8%	White Composers	94.2%

Fig. 3: Comparison of works by women composers and men composers within the aggregated NFHS State Band Repertoire Lists.

Fig. 4: Comparison of works by composers of color and white composers within the aggregated NFHS State Band Repertoire Lists.

### OVERALL PROPORTIONS BY DEMOGRAPHIC GROUPS

**Key Points** 

- Overall the proportion of works by white men to women composers and composers of color is **higher** than ICD recommends (90.8% vs. our recommended level of 76%).
- The balance of both white women and men of color are at about halfway to our recommended minimum of 8%. Women of color, however, are **practically nonexistent** at 0.2% (compared to our recommended minimum of 8%) and should definitely be a major area for focus when adding new works to the lists.

# Proportion of works by women of color, white women, men of color, and white men in the NFHS State Band Repertoire Lists

Women	
3.4%	90.8%
White Women 4%	
Men of Color	White Men

Fig. 5: A treemap representation of composer demographics within the current NFHS State Repertoire Lists in the Band category. Out of 26,988 works, 51 were by women of color, 1046 by men of color, 881 by white women, and 24,349 by white men. 444 works were by Black composers, 349 by Latinx composers, 297 by East Asian composers, and 7 works by composers from other racial/ethnic demographic groups. Any composers that we could not identify through existing resources were coded as "Unknown" in our data.

# ICD STATE LIST REPERTOIRE REPORT–BAND 2023 STATE LIST DETAILS

#### **BREAKDOWNS BY GENDER & RACE/ETHNICITY**

**Key Points** 

- Compared to orchestral repertoire lists where there is a significant emphasis on works by composers from the 18th, 19th, and early 20th centuries, the band repertoire lists were fairly balanced both interms of living and deceased composers—as long as those composers were either white or men or both.
- That being said, because of the relatively young age of the wind band repertoire and the severe lack of both women composers and composers of color who wrote works for wind band in the first half of the 20th century, expectations for deceased composers from underrepresented groups in this genre should be tempered.

# Breakdown of works by living and deceased composers by gender

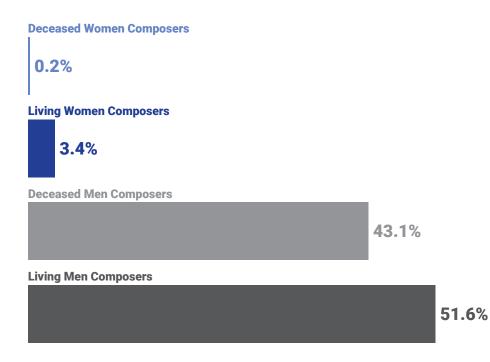


Fig. 6: A comparison of programmed works by living composers, organized by demographic membership.

# Breakdown of works by living and deceased composers by race/ethnicity

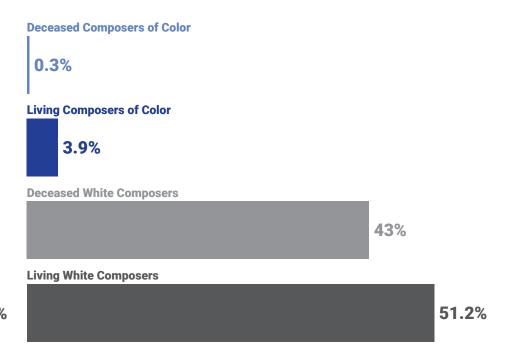


Fig. 7: A comparison of programmed works by deceased composers, organized by demographic membership.

### COMPARING TOTAL WORKS / UNIQUE WORKS / UNIQUE COMPOSERS

#### **Key Points**

- The analysis of unique individual works and unique composers reveals a similar trend to those of the total works. However, it is worth noting that the distribution of white men and all other groups shows a complex relationship when we examine total presence across lists.
- In other words, composers of color and women composers account for 12.7% of unique composers, but only 7.7% of total works. White men account for 86.1% of all unique composers and 90.8% of total works. This suggests that in addition to being disproportionately represented compared to overall diversity, white men are also overrepresented on a per capita basis.

# Comparison of total works, unique titles, and unique composers between white men composers, women composers, and composers of color

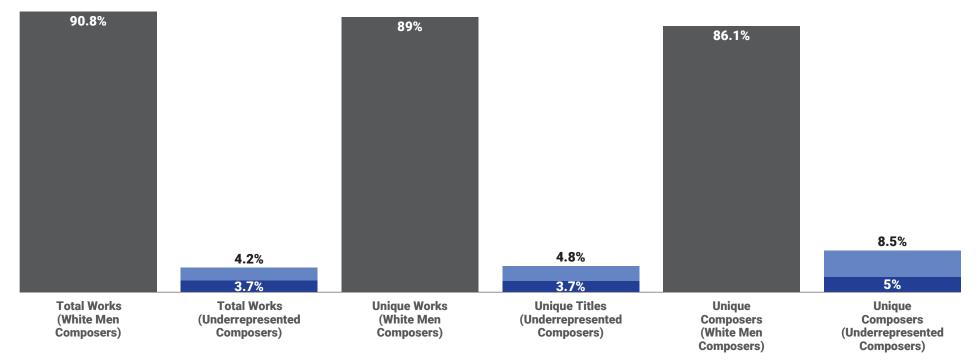
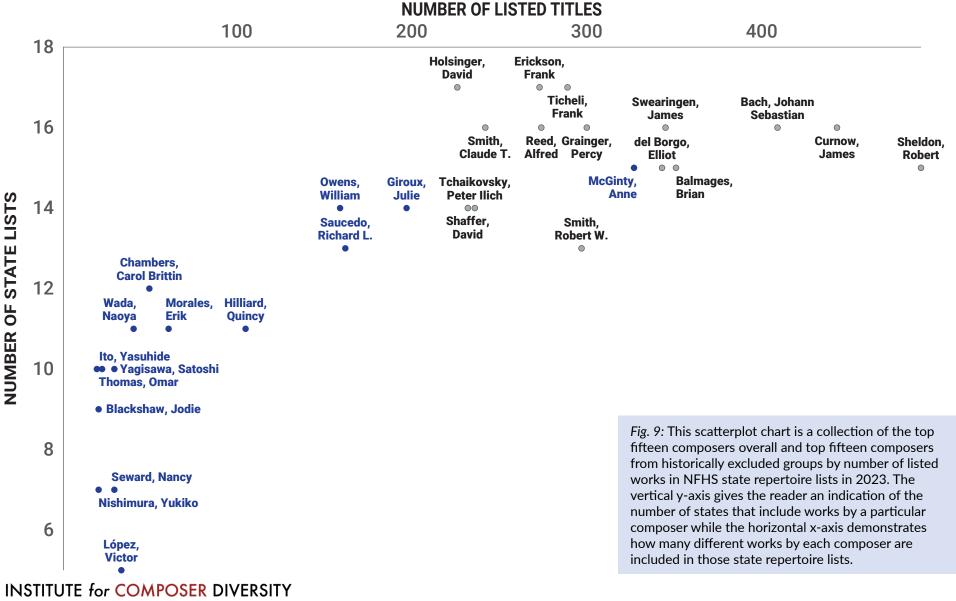


Fig. 8: A comparison of of total works, unique titles, and unique composers between various demographic groups. A total of 27,446 works were found in the NFHS State Band Repertoire Lists with 15,528 unique titles and 1645 unique composers. Only 215 of those composers were from underrepresented groups comprising 83 women composers and 139 composers of color.

# Comparing # of state lists composers are included in vs. # of titles included on state lists nationally (Top 15 listed composers & Top 15 underrepresented composers)



### ICD STATE LIST REPERTOIRE REPORT–BAND BEST PRACTICES

#### **Key Points**

- The various methods of adjustments listed below are to provide states with options to diversify their required repertoire lists.
- The **Adjusted #'s** option assumes the state would like to keep their overal total numbers in the category the same and how much adjustments there would need to be in each demographic category in order to acheive that goal (including removing works by white men).
- The **Additive #'s** option assumes that the state chooses to keep the current number of works by white men the same while increasing the number of works by composers in the other demographic groups.
- The **Growth #'s** option assumes the state will choose to increase works in all demographic categories and displays an example of what those resulting numbers would look like (if the number of added works by white men was fewer or greater than indicated below, the resulting numbers in the other demographic groups would be lower or higher in comparison).

## State List Demographic Adjustment Exercise

Below is a hypothetical example of how a state could go about adjusting their repertoire lists.

Total	White Men (76% max goal)	White Women (8% min goal)	Men of Color (8% min goal)	Women of Color (8% min goal)	Underrepresented Composers (24% min goal)
CURRENT #'S (in the 20	22-2023 state list)				
500	450	20	25	5	50
ADJUSTED #'S (If the to	otal # was to stay the sar	ne, reducing the numbe	er of white men)		
500	380	40	40	40	120
	-70	+20	+15	+35	+70
ADDITIVE #'S (If the number of white men was to stay the same)					
592	450	47	47	47	142
	-0	+27	+22	+42	+92
GROWTH #'S (If the number of white men was to increase; increase below is an example, not a suggestion)					
658	500	53	53	53	158
	+29	+33	+28	+48	+108

#### Appendix I: 2023 NFHS State Band Repertoire List Works by Women Composers & Composers of Color

	J Jlate D
Adderley, Cedric	Adagio
	Longtov
	Palmett
Allen, Virginia	Sailing
Amano, Masamicz	Liberati
	Trois Fro
Amis, Kenneth	Sparkin
	Spring (
	Springti
Anderson, Robert	Loch Lo
Archer, Kimberly	Awaker
	Beacon
	Commu
	Eternal
	Hymn t
	Odysse
	The De
	The Ha
	The Ho
Artau, Christopher	Blosson
Baker, Bob / Buckley, Robert	Eagle Se
	Raven
	Spirit of
	The Ga
	Wolf So
Ballard, Louis	Scenes
Barfield, Anthony	Here W
	Mutiard
Barnett, Carol	Cyprian
	Tirana
Baugher, Grace	Remem
Benton, LeAndre	On a Pa
Bernofsky, Lauren	Tropanl
Blackshaw, Jodie	Belah S
	Into the
	Letter fi
	Majesty

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Adagio and Dance
Longtown Legacy
Palmetto Fantasy
Sailing
Liberation
Trois Fragments
Sparking Angels
Spring Overture
Springtide
Loch Lomond
Awakenings
Beacons
Communion
Eternal Fanfare
Hymn to the Dawn
Odyssey
The Devil's Workshop
The Harmonious Blacksmith
The Hour of Wolves
Blossom
Eagle Song
Raven
Spirit of the Wolf
The Gathering of Eagles
Wolf Song
Scenes From Indian Life
Here We Rest
Mutiara
Cyprian Suite
Tirana
Remembering the Remarkables
On a Painted Canvas
Tropanka and Patsh Tantz
Belah Sun Woman
Into the Sun
Letter from Sado
Majesty
Peace Dancer
Salon Morisot
Soulstrom

Blackshaw, Jodie (cont.)

**Bremer, Carolyn** 

Budiansky, Mollie Carlos Gomes, Antônio Carroll, Howard Chambers, Carol Brittin

Chaminade, Cécile

**Chang Su Koh** 

**Terpsichorean Dances** The Creation of Faith Twist Vulnerable Joy Whirlwind Early Light Impulse Engine The Codebreakers Il Guarany Overture By the Beautiful Sea A Jubilant Spirit Ancient Fires Bright Light in the World **Byzantine Dances** Cedar Canyon Sketches Dances for the Muse Danza de España Down on the Delta Embark Jumpstart! Kalos Eidos Land of Enchantment Moon Song and Tribal Dance Music From the Steppes Night Fury Noble Procession Pipe and Thistle Rainbow in the Clouds Softly Speaks the Night Song of the Fjords Suncatcher Sunchaser The Bold Brigade The Rusty Bucket The Spirit of Kilkenny To Create a Voice Where the Waters Meet Scarf Dance **Cherry Blossom Brilliance** Dithyrambos for Wind Orchestra

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Korean Dances for Wind Orchestra	Day, Kevin (cont.)	Summit
Mindscape	Diemer, Emma Lou	Aria
Ode to R.S.	Donahue, Melanie	Celtic Voyage
Chapultapec		Eire
Serenade		Remember
A Lovely Rose	Duarte, Frank	The Valiant Green Company
Come, Drink One More Cup	Dugger, Kelly	Adventures of Daring Dog
Spring Festival		Monsters, Unite!
Suite from China West	Dunton, Kelijah	Stillwater
Wind	Eastmond, David	A Sailor's Tale
Lost Lake at Seymour Valley		Beyond the Blue Planet
Peacekeeper		Exultia!
Remembrance		St. Lawrence Chronicles
Zacatecas: Mexican March		The Builder
Roma		With One Courageous Voice
African Suite: Danse Negre	Estes, Laura	Cook Strait Crossing
Against the Clock		Point Five
Ancient Conquest		S'vivon!
Dystopia		Walking On Air
Galactic Episode		Wicklow
Insurrections	Etezady, Roshanne	Against the Rain
Backlash		Castles in Europe
Cold		Nordic Adventure
Haywire		Batuque
-		A Piedmont Clelebration
Riptides		Dali
And the grass sings in the meadows		Dance Suite on Spanish and Latin Rhythms
• •		Hermes Swift of Motion
Let the Amen Sound		Impressionist Prints, Six Masters In Two Galleries
		Poseidon, of Horses and the Sea
Tribute		Synergy, Concerto For Band
Diamond Tide		The Riddle of the Sphinx
Moth		Van Gogh Portraits
		Vulcan: of Fire and Metal
-	Fukuda. Yosuke	Dancing In the Wind
	,	Pastorale Printemps
÷		Symphonic Dances
Havana	Fukushima, Hirokazu	Eternal Memoir
Requiem for the Unarmed	· ····································	Lyrical Fantasy
	Mindscape Ode to R.S. Chapultapec Serenade A Lovely Rose Come, Drink One More Cup Spring Festival Suite from China West Wind Lost Lake at Seymour Valley Peacekeeper Remembrance Zacatecas: Mexican March Roma African Suite: Danse Negre Against the Clock Ancient Conquest Dystopia Galactic Episode Insurrections Backlash Cold Haywire Infinity Riptides And the grass sings in the meadows Be Thou My Vision Let the Amen Sound Lullaby Tribute Diamond Tide Moth Indian Treaty Time A Hymn for Peace Dancing Fire Galactic Voyage	MindscapeDiemer, Emma LouOde to R.S.Donahue, MelanieChapultapecSerenadeA Lovely RoseDuarte, FrankCome, Drink One More CupDugger, KellySpring FestivalDunton, KelijahSuite from China WestDunton, KelijahWindEastmond, DavidLost Lake at Seymour ValleyPeacekeeperRemembranceZacatecas: Mexican MarchRomaAfrican Suite: Danse NegreAgainst the ClockEstes, LauraAncient ConquestDystopiaGalactic EpisodeFenske, KatherynInsurrectionsEtezady, RoshanneBacklashEurope, JamesColdFenske, KatherynHaywireFenske, KatherynInfinityForte, Aldo RafaelNiptidesAnd the grass sings in the meadowsBe Thou My VisionLet the Amen SoundLullabyTributeDiamond TideMothAdmin Treaty TimeFukuda, YosukeAnicing FireGalactic Voyage

### Appendix I: 2023 NFHS State Band Repertoire List Works by Women Composers & Composers of Color

Fukushima, Hirokazu (cont.)	Sinfonietta No. 4	Giroux, Julie (cont.)	Dream Dancer
	Sirius Shining Stars		Empire
	Spring Green Wheat		Fantasy in French
	Symphonic Overture for Wind Orchestra		Fields of Gold
	Wind Journey		Fort McHenry Suite
Galbraith, Nancy	Danza de los Duendes		Glenbury Grove
	Elfin Thunderbolt		Glorious Light
	Febris Ver		Hands of Mercy
	With Brightness Round About It		Heartland Portraits
Galvin, Lisa	Among the Stars		Husaria Cavalry Overture
	Bandability		Hymn for the Innocent
	Bayside Reflections		Hymn of the Innocent
	Blaze the Trail		I'll Be Home A'fore Ye
	Galeabration		Il Burlone
	Quintescent Journey		Imbizo
	Six Note Symphony		Impressions
	The Spirit of the Solitary Defender		Italian Rhapsody
	We Shall Overcome		J - A Tribute to Dr. W.J. Juliar
Ginastera, Alberto	Estancia, Danza Final		Jerusalem
	Pampaeana No. 3, Impetuosamente		Journey Through Orion
Giroux, Julie	A Symphony of Fables		Just Flyin'!
	A Time to Dance		K2
	Ah-free-kah		Khan
	All Good Things		La Mezquita de Córdoba
	All Through the Night		Let Your Spirit Sing
	Always		Mambo Perro Loco
	Amaranthine		Movin' On Down the Line
	Araranthine		Mystery on Mena Mountain
	Autumn Rose		No Finer Calling
	Beyond the Gates		Nothing that is
	Bookmarks from Japan		Of Blood and Stone
	Boston Liberties		One Life Beautiful
	Carnaval!		Opa!
	Celestial Seas		Ouachita
	Chorale and Invention		Our Cast Aways
	Chorale for Wind Band and Melodic Percussio	n	Overture in Five Flat
	Circus Franticus		Paprikash
	Crown of Thorns		Poseidon
	Culloden		Prisoner of the Ring
	Dragon Sky		Radiant Shadows

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Giroux, Julie (cont.)	Riften Wed	Greene, Joni (cont.)	Net Luck Soaring
	Shadow Falls		The Dawnland
	Space Symphony		The Moon Glistens
	Strathcona Suite	Griffin, Julie	Advent Carol
	Swashbuckler		Pathfinder
	Symphony No. 4, Bookmarks from Japan		The Ash Grove
	Symphony No. 5: Elements		The Water is Wide
	The Ash Grove	Haga, Takashi	Reuniting Sky
	The Bonsai Tree	Hagenberg, Elaine	We May Rise
	The Grace in Being	Hailstork, Adolphus	American Guernica
	The Hearthstone		Celebration!
	The Necromancer		New Wade 'n Water
	The Speed of Heat	Hall, JaRod	Brigid's Cross
	The Twelve Gallon Hat		Critical Call
	To Walk With Wings		Loch Lomond
	Under the Willow		Lost Woods Fantasy
	Vigil's Keep		The Country Club Stomp!
	Vortex		Through the Storm
	Wagon Trail		Toboggan
	West Wind Overture		Tripwire
	What Goes In the Night	Hanson, Shelley	Albanian Dance
	When Country Comes to Town	· · ·	Dances with Winds
Gotkovsky, Ida	Brillante Symphonie		El Gato Montes
	Concerto pour Grand Orchestre d' Harmonie		Elegy for Albinoni
	Or Et Lumière		Islas y Montanas
	Poème Du Feu		Tocata & La Tumba
	Symphonie	Harden, Justin	African Celebration
	Symphonie de Printemps		Chromatic Express
Goto, Yo	A Prelude to the Shining Day		Tribal Journeys
	Capriccio on 3 Japanese Children Songs	Harris, JoAnne	Dimension
	Crossroad, a Festive Overture	,	The Lighthouse
	Dancing in Air	Hattori, Koh-ichi	From Southern Islands
	Dancing in Rain		From the North Country
	Lux Aeterna	Hembree, Richard Ross	, Endgame
	Songs for Wind Ensemble	Hernandez, Adrian	A Drop of Rain
Gray, Ruth Morris	Sunset Park Overture	Higdon, Jennifer	Rhythm Stand
Greene, Joni	Cameron's Dream	Hilliard, Quincy	Acadian Festival
,	Enigma Machine		Adagio For Winds
	Glow		African Festival
	Moonscape Awakening		Africata

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Hilliard, Quincy (con
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- American Saga	- Hilliard, Quincy (cont.)	- Primo
Angels Will Come		Ravenwood
Arabic Dance		Rejoice, Dolce, and Dance
As the World Watched		Requiem
Blessing of the Fleet		Riverstone Ridge
Calico		Road to Freedom
Canal Street Festival		Samurai
Children of the Sun		Sea Storm
Communio		Soulmate
Crestwood Overture		Spirit of Survival
Dance of Fire		Sundance
Day of the Dragon		The Courageous Nine March
Driven!!		The Dark Crystal
Echo Canyon Poem		The Day the Clowns Cried
Echoes from Within		The Gathering of the Knights
Espressionista		The Last Rose of Summer
Essays On An American Hymn		The Little Carousel
Firecreek Legacy		The Place Where the Reeds Were Destroyed
Fuego de la Pasion		, The Unknown Soldier
Furioso		Variations On An African Hymnsong
Gayle Force		Viva La Mexicana
Ghost Dance		Voices of Thunder
Glass Reflections	Hirose, Hayato	American Overture
Habanera		Beyond the Distant Sky
In Praise of Autumn		Moment Musical
Irish Festival		Sailors and the Blue Sea
Japanese Festival		The Elm Tree
Kingsridge	Hoefle, Heather	A Rocket to the Sun
Kyoto		All Will Be Well
Lakeside Overture		Mama Sea Turtle
Lights of the Unknown		Passing Storm
Mexican Festival		Red Sky at Morning
North Penn Celebration	Hokoyama, Wataru	Beyond
Octane		Echoes of Memories
On Golden Spirits	Holmes, Gregory D.V.	Calle Arriba!
On the Dawn of a New Horizon	Holmes, Rachael	Trouble on the Trempealeau
Out of Darkness	Horne, Benjamin	Deep River
Paragon	Hoshina, Hiroshi	Fanfare and Celebration
Pinecrest		Fu-Mon
Portraits In Time		Oneiros

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Hoshina, Hiroshi (cont.)	Symphonic Metamorphosis	Johnson, Clair (cont.)	Woodland Moods Overture
	Symphonic Ode	Johnson, James Louis	Perceptions I
Huss, Christina	Bamboo Warrior	Johnson, Jim	Arcadian Fanfare
	Brace for Impact		Celestrial Flight
	Dark Star		Exploration
	Forevermore		Seize the Day!
	The Forge	Johnson, Robert	Concert Overture
lto, Yasuhide	Adagio For Band	·	Scenario
	Festal Scenes	Jolley, Jennifer	Ash
	Funa-Uta for Band		Lichtweg / Lightway
	Gloriosa	Kaneda, Bin	Japanese Folk Song Suite Warabe-Uta
	HIBIKI Joy of Music	,	March 'Wakakusa'
	La Follia nel Bosco		Overture for Symphonic Band
	Variations from the Northern Sea		Passacaglia
Jacobo, Salvador	Havoc	Kataoka, Hiroaki	Energy of Life, Amana
	Incendio!		Musica Avaz
	Vuelo		The Knight of the Sky
Jarvis, Rebecca	A Tom Sawyer Portrait		The Sacred Sword
,	Caprice for Winds & Percussion	Katz, Judith	Highland Salute
	Courtly Procession and Dances	Kay, Ulysses	Forever Free
	Dancing In the Rain		Prologue and Parade
	Defiance!		Solemn Prelude
	Finding My Way	Keen, Marta	Homeward Bound
Jianfang, Yu	Eulogize the Yangtze	Keeton-Howard, Erin	Wanderlust
	Old Stories From the Western Provinces	Kilpatrick, Jack	Ozark Suite
	Story of Cavalryman,The	Konagaya, Soichi	Japanese Tune
	Sunlight Jubilation		Tales of the Sea
	Turfan's Ancient Road	LaBarr, Susan	Grace Before Sleep
Jinjun, Lee	Festival On Earth	LaBrie, Katie O'Hara	Fortify
Johnson, Clair	April Interlude Overture	Lafferty, Laurie	Haydn Variations on St. Anthony's Chorale
	Autumn Caprice	,	Irish Trilogy
	Desert Dawn		Of Pilgrims' Pride
	Gallant Cadet Overture		Queen City
	Hidden Valley		Rocky River Celebration
	Indian Summer Overture	Lara, Agustín	Granada
	Legend of the Rockies	Lecuona, Ernesto	Danza Lucumi
	Pacific Moon Overture		Malagueña
	Romantic Rhapsody	Lee, Dai-Keong	Prelude and Hula
	Summer Memories	León, Tania	Alegre
	Summer Scene	Lewis, John	The Queen's Fancy
		2000,0000	

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Loggins-Hull, Allison Longoria, Edna Alejandra López, Victor

López, Victor (cont.) Contrasts on a Theme of Corelli La Celebracion A Spanish Lullaby Abaco Overture Andalucia Arikara Lorenz, Ricardo Armada Lucas. Elena Roussanova Attack of the Mighty Banda Heroe Caribbean Breeze Caribbean Delight Coastal Storm Machain, Jorge Code of Hammurabi Márquez, Arturo Danza Africana Erebus and Terror: the Lost Ships Mashima, Toshio Fandango Festival Matsushita, Tomohito Fields of Kent Fiesta Time Matsuura, Kinya Fuerza Furiosa McCune, Sally Lamb Heart of Darkness McDonel. Jennifer Heartland Huracán **McGinty**, Anne Lion of Knidos Magna Carta Overture Maya: the Lost Empire Planets in Motion **Potomac Sunrise** Residence of the Lords Return of the Monarchs **Ride of the Knights River of Dreams** Rock of Gibraltar Sahara Adventure Saturn Overture Sea of Emotion Serenata for Band Spirit of the Age Splendor on the Wing The Cold Canyon Trailblazers

Under the Rice Moon Violento Weinmaster Park Winds of the Orient Yorkton El Muro Chorale Elega'nt Contemplation Harvesting the Fields of Russia **Russian Folk Dance** Tatarian Dances Bite the Bullet Conga del Fuego Nuevo Danzón No. 2 Jacob's Ladder to Crescent Les trois notes du Japan M-V Mission Han-Nva Pocket A Jovful Noise Appalachian Whisper A Jubilant Tribute A Medieval Quest A Scottish Salute A Shaker Trilogy A Symphonic Celebration Actium African Folk Trilogy African Folk Trilogy #2 Alden Bridge Overture All the Pretty Little Horses Allegheny Overture Amberwood Overture American Folk Festival American Folk Trilogy American Rhapsody Amphion An American Celebration An Echo of the Infinite An Elizabethan Songbook

#### Appendix I: 2023 NFHS State Band Repertoire List Works by Women Composers & Composers of Color

McGinty, Anne (cont.)

And the Heart Replies McGinty, Anne (cont.) Encomium **England: Three Folk Songs** Anthem and March Arlington Overture **English Folk Fantasy** Armstrong's March English Folk Rhapsody Asheville Overture English Folk Trilogy Athenian Festival Excelsior Atlantica **Falling Branch** Atlantis **Fanfare and Fantasy** Bach: Air Fanfare and Fugue Bandtasia Fanfaron Overture Beat the Drum Slowly Foxwood Overture Butterflies Genesis Canadian Folk Fantasy Glory: An Indonisian Folk Song Canterbury Overture Grayhawk Overture Castle Hill Overture Greek Folk Trilogy Centennium Green Mountain Rhapsody Chant and Gloria Hieroglyphs: Scenes From the Nile Chant Fantastique Holton-Arms Fanfare **Charter Point** Hyperion Overture Charterpoint Imperial Overture Chippewa Lullaby Introduction and Scherzo Chorale and Canon It's About Time! **Chorale Prelude** Japanese Folk Trilogy Choros Kachina: Chant and Spirit Dance **Circles of Stones** Kaleidos Clouds **Kingstree Overture** Command Z Kokopelli **Crown Point Celebration** Kum Ba Yah Cumberland Gap Legend of the Eagle Cyclorama Let All Mortal Flesh Keep Silent Cvmbalism Long Way From Home Dances In the Wind Los Arcos Dark of the Moon Madrigal for Band **Discovery Overture** Medieval Suite Diversions Metron Overture Divertissement Monticello Overture Dona Nobis Pacem Morningstar Overture **Eagle Point Overture** Motivations Echoes Music For a Celebration **Emerald Point Overture** Mystic Legend

### Appendix I: 2023 NFHS State Band Repertoire List Works by Women Composers & Composers of Color

McGinty, Anne (cont.)

New River Overture McGinty, Anne (cont.) Stonecrest Overture Suite Modale Norwegian Folk Fantasy On the Crest of a Wave Superstition Overture On Yonder Hill Synchronism No. 1 Once to Every Man and Nation Svntonos Overture in Bb T'was in the Moon of Wintertime Overture in F Testimonium Oxford Overture the Great Wall Painted Desert The Mohawk Trail The Power of One Passacaglia for Band Pell's Point The Red Balloon Phoenix Overture The Sun-God Ceremony Pinnacle Overture The Wexford Carol Prelude and Dance **Three Irish Folksongs** Prelude to a Festival Thunder Hill Overture **Prometheus Overture** Tientikos **Oueenwood Overture** Tis a Gift Quicksilver Overture Triton Quintessence Triumphal Overture **Rainbow Bridge** Twas in the Moon of Wintertime Red Rock Canyon Two Canadian Folk Songs **Renaissance Fair** Variations on a Theme by Mozart **Renaissance Fair A** Victoriuos Riversong Wellington Overture Round and Round and Round Westminster Overture Russian Folk Fantasy Westwind Overture Scarborough Fair Who Can Sail Against the Wind Scottish Folk Fantasy Windsor Overture Sea Song Fantasy Wolseys Wilde McLin. Edward Sea Song Trilogy Black is the Color Serpents McMichael, Catherine Cape Breton Postcards Shain Park Celebration Lewis & Clark Shepherd's Dream McTee, Cindy California Counterpoint: the Twittering Machine Shosholoza Circuits Somerset Oveture Finish Line Song of the Flute Soundings Songs of the Emerald Isle Timepiece Songs of the New World **Timepiece For Wind Symphony** Spectrum **Mier, Shirley** Forge Ahead Spirals Maiden Voyage

### Appendix I: 2023 NFHS State Band Repertoire List Works by Women Composers & Composers of Color

Mier, Shirley (cont.)	Song of the Wind	Morales, Erik (cont.)	The Hive
	Steampunk Overture		The Impossible Machine
Milburn, Dwayne S.	American Hymnsong Suite		The Red Baron
	Emerald Suite		Three Meditations
	Fantasy on American Folk Songs		Through Darkened Sleepy Hollow
	Meditation		Thunderscape
	Steadfast Leadership		Urban Dances
Mills, Amy Riebs	Beyond Courage		Winds of Destiny
Mittal, Aakash	Three Songs of Bengal		Wingwalker
Miura, H.	School Band Symphony		With Ever Joyful Hearts
Molookpour, Amir	Persian Dance No. 1	Morita, Kazuhiro	Flower Clock
	Persian Dance No. 2	Morris, Alyssa	Cryptids
Moncayo, José Pablo	Huapango!	Musella, Gabriel	Bryce's Vision
Morales, Erik	American Dance Episode		Don Hanna
	Aztec		Don Ricardo
	Caliber		The Greenbelt at Dusk
	Connemara Sketches		The Journey of Yan Si Meng
	Da Vinci Sketches		Valleyview Spirits
	Dakota Fanfare		When Only Hope is Present
	Epiphany	Nagao, Jun	Fluttering Maple Leaves
	Equus		The Earth: after Holst
	Fable	Newbold, Soon Hee	Storm
	Fantastic Journey	Nishimura, Cait	Autumn
	First We Dream		Chasing Sunlight
	Forest Brook		Into the Blue
	Forest Brook Overture		Lake Superior Suite
	Four Moons		The Nature of Trees
	Haywire	Nishimura, Yukiko	Ancient Flower
	Keepers of the Fire		Bluebell
	One Giant Leap		Flying Away
	Raiders of the High Seas		Jacaranda Mimosifolia
	Reign of Fire		Luna
	Revolution: Scherzo for Band		Merry-Go-Round
	Rhythm of the Spheres		Primula [Joy to the Spring]
	Rhythmata		Sailing!
	Rockwell Portrait		Smiling After the Rain
	Runaway Circus Train		Star Ship
	Soaring!		Sweet New Moon
	Sunburst		Under a Winter Sky
	The Great American Frontier		Winter Milky Way

#### Appendix I: 2023 NFHS State Band Repertoire List Works by Women Composers & Composers of Color

Noro, Nozomu Ohguri, Hiroshi Okpebholo, Shawn

**Owens**, William

Illuminate the Future **Owens, William (cont.)** Fantasy on Osaka Folk Tunes **Ritual Dances** Ye Banks and Braes Across the Great Plains Affirmation Air Force One Albany Fanfare And My Spirit Lives On Antiphon At a Turkish Market **Battle Command** But Joy Comes... Captain Dane March Carnegie Anthem Carpathia Caverns of Sonora Chariot Race Chisholm Congolese Corps of Discovery **Country Day Dances** Courtlandt County Festival Credo Dakota! Dances Americanesque Davbreak Declaration and Dance Destined to Fly Egyptique El Pato Loco El Vaguero! Every Day New Exaltations Excelsior! Festive Proclamation Flourishes! Flying High Great Wall Heavenwards

Heroes Triumphant Hildebrandt Legend Hopak! In Autumn In Joyful Celebration Ironclads Journey of the Bonfire Joys Everlasting Jubilations! Kamehamaha Kitty Hawk 1903 Krakatoa Maesong Multnomah Of Gentle Spirit On the Grand Mesa Paintings Parade of the Gladiators Paradise Awaiting... Pegasus **Premiere Overture** Quasar Resplendence **River Park Holiday Rock Springs Saga** Rust Belt Silversides Spit-Fire Spring Spring River Fantasy Stormchasing Summit Fanfare Tambora! Tangelridge Terracotta Testament! The Blue Orchid The Millenium Jubilee The Southern Dawn The Tahoka Galop

### Appendix I: 2023 NFHS State Band Repertoire List Works by Women Composers & Composers of Color

The Work's Grantest Show!     Saucedo, Richard L.     Saucedo, Richard L.       In der Sottish Visbai     Saucedo, Richard L.     Along an English Countryside       In der Sottish Visbai     Saucedo, Richard L.     Along an English Countryside       In der Sottish Visbai     Saucedo, Richard L.     Along an English Countryside       In der Sottish Visbai     Angelic Fastival     Angelic Fastival       In der Sottish Visbai     Angelic Fastival     Angelic Fastival       Yonguska     As lears Foll on Dawris New Light     Stars Foll on Dawris New Light       Yonguska     Asian Folk Rhousody     Asian Folk Rhousody       Yonguska     El Relicario, Paso Doble     Alore Rich Rhousody       Phillips-Rogers, Linda     El Relicario, Paso Doble     Brick Street Encounter       Phillips-Rogers, Linda     Street Tango     Cloud Bancing       Piunno, Nicole     Strifting Shadows     Concert to No. 1 for Wind Orchestra       Strifting Shadows     Concert to No. 1 for Wind Orchestra     Confuence       Price, Florence     Were Words Cannot Go     Concert to No. 1 for Wind Orchestra       Razo, Stephen M.     Pologue     Fantasion an Tother By Samuel Barber       Reveltas, Steverte     Dos Danzas     Fantasion an Tother By Samuel Barber       Reveltas, Steverte     Stotal And Celebratis     Fantasion an Tother Dy Samuel Barber       Reveltas,	Owens, William (cont.)	The Wings of Mercury	Samuel, David (cont.)	Soaring Valor
FieldField (Set)'s DelightAnge in English Country sideTundraAmerican BandanceTundraAnge ic FestivalWestmoreland CelebrationAnters: Overture For BandWestmoreland CelebrationAs Faors Fail on Dawn's New LightYonguskaAsians Fail on Dawn's New LightYonguskaAsians Fail on Dawn's New LightPadilla, JoséFilePhillips-Rogers, LindaBreek FailPiuno, NicoleEl Relicario, Paso DoblePunno, NicoleBeany BrokenConcer the Joy AliveCloud DancingSariet TangoCloud DancingShifting ShadowsCloud DancingSariet Rogers, LindaStreet TangoPiuno, NicoleBeany BrokenPierce, ForenceAdvantionAdvantionConcer to N. Jow NicolePrice, ForenceAdvantionAdvantionSariet Rogers, LindaPrice, ForenceAdvantionAdvantionConcer to N. Jow NicoleRazo, Stephen M.Oso DanzaPrice, ForenceAdvantionRazo, Stephen M.Oso DanzaRazo, Stephen M.Sociared AndraRazo, Stephen M.Sociared AndraRazo, Stephen M.Das DanzaReveltas, SilvestreDas ContraReveltas, SilvestreSociared AndraReveltas, SilvestreSociared AndraRazo, Stephen M.Court Jester MarchReveltas, SilvestreDas ContraReveltas, SilvestreSociared AndraReveltas, SilvestreSociared Andra<		The World's Greatest Show!		Sunset Lullaby
Tudor Sketche's     American Barndance'       Tudor Sketche's     Angelic Festval       Mith Valor and Brave Heart     Astraces: Overture For Band       With Valor and Brave Heart     Astraces: Fall on Dawn's New Light       Tages     Belleario, Paso Doble       Padilla, José     Elleario, Paso Doble       Padilla, José     Belleario, Paso Doble       Phillips-Rogers, Linda     Native Spirit       Phillips-Rogers, Linda     Native Spirit       Phillips-Rogers, Linda     Native Spirit       Phillips-Rogers, Linda     Dance the Joy Alive       Dance the Joy Alive     Colebrating My Three Best Friends       Dance the Joy Alive     Concerto No. 1 for Wind Orchestra       Shifting Shadows     Concerto No. 1 for Wind Orchestra       Shifting Shadows     Concerto No. 1 for Wind Orchestra       Shifting Shadows     Concerto No. 1 for Wind Orchestra       Symphony No. 1, Juba Dance     Fanfare to We Beginnings       Razo, Stephen M.     Pologue     Fanfare to We Beginnings       Reveltas, Silvestre     Dos Danzas     Fantasio on a Theme by Samuel Barber       Reveltas, Silvestre     Dance Journal     Fantasio on a Theme by Samuel Barber       Reveltas, Silvestre     Danzas     Fantasio on a Ibia Air       Reveltas, Silvestre     Danzas     Fantasion a Theme by Samuel Barber       Reveltas,		Three Scottish Vistas	Saucedo, Richard L.	A Guide Along the Pathway
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Haven's Conviction Into Moonlight's Mist		Shadow's Ablaze		Incandescence
	Samuel, David	Champion Fanfare		Interstellar Fanfare
In Autumn's Moonlight Into the Clouds!		Haven's Conviction		Into Moonlight's Mist
		In Autumn's Moonlight		Into the Clouds!

### Appendix I: 2023 NFHS State Band Repertoire List Works by Women Composers & Composers of Color

Saucedo, Richard L. (cont.)

Jubilancelation Jubilation Suite Jubilation! For Caesar Giovanni Legacy Lodestar Fanfare Looking Past the Shadows Lullaby from a Distant Star Meeting at Tryon Palace Nightsong Northwest Odyssey	Saucedo, Richard L. <i>(cont.)</i> Scott, Steven O.	To Dance With Storm Clouds To This Heartbeat There is No End Toccata Rhapsodic Triumphant Fanfare Valley Montage and Celebration Waterdrops Come Spring Wind Dances Windsprints With Each Sunset Out of the Blue
Odyssey		Sands of Egypt
Of Gale Force Winds		Whacked
On Cloud Nine!	Seward, Nancy	A Celtic Festival
On to the Next Frontier		Beneath the Shining Skies
Persistence		Cantilena
Poem Romantic No. 1		Caprice and Cantus
Pulsations		Chanson Et Marche
Purple Whispers		Crestwood
Quest for the Mountain Top		Cross River Overture
Regal Fanfare		Englewood
Rendezvous with the Other Side		English Holiday
Rhythm Danse		Gramercy Park
Risk Everything for a Dream		Hillcrest
Rondo for Band		Honor and Pride
Scorpion!		Irish Holiday
Shooting Stars		Irish Interludes
Silhouette of a Dream		Norwegian Vignettes
Sky Dance		Two Folk Favorites
Sneak Attack!		Two Irish Favorites
Snow Caps		Two Welsh Vignettes
Song and Dance		Variants on Molly Malone
Spirit of the Falcon		Washington Square
Spy Ring		Westport Landing
Symphony No. 1	Shabazz, Ayatey	Atlantica
The Fives Prevail!		From the Eye of the Storm
The Lullaby in the Mirror		In Pursuit of Troy
Theme and Tirade		Infinite Horizon
Three Trails Turning West		Of Honor ad Valor Eternal
Through the Wormhole!		On Freedom's Wings
To All Things Left Behind		Red Tails

#### Appendix I: 2023 NFHS State Band Repertoire List Works by Women Composers & Composers of Color

Shabazz, Ayatey (cont.) Shapiro, Alex Shapiro, Marsha Shimizu, Daisuke Sierra. Roberto Sims, Adrian B. Smith. Hale Smith, Sarah A. Snoek. Ben

Stead, Louisa Still, William Grant

**Spears, Gay Holmes** 

Toward the North Star Zoom! Papercut **Tight Squeeze** Tov Soldier Marches Adventure Tale of Professor Alex Song of Gaia Fandangos Sinfonia No. 3. La Salsa A Builder's Dream **Bevond Reach** Champions Rising Contraption Energy! Evergreen Escapades Force Field Forgotten Tales of the West Haven Moonlight Bliss Niagara Falls Spirit of the Dauntless Tectonic Plates The Grid Expansions Somersault Into the Dragon's Keep Scaramouche Chesterfield London Town Processional and Rondo Reflections on "Wondrous Love" Silverwind Sourwood Suite Southwinds the Brass Rain **Tudor Variations** In Simple Faith Folk Suite From the Delta

Heartland Overture

Still, William Grant (cont.) Sugiura, Kunihiro Suzuki, Eiji Svanoe, Erika Tailleferre, Germaine Takahashi, Hiroki

Tamura, Shuhei

Tan Dun Taruya, Masanori

Tatebe, Tomohiro Tetsunosuke, Kushida

Thomas, Omar

Tin, Christopher Toda, Akira Tohno, S. Tower, Joan

Tucci, Terig Uallacháin, Pádraigín Ní

Vargas, Jorge L.

Villa-Lobos, Heitor

Little Red Schoolhouse A Moonlight Night Chingis Khan: the Land of Great Promise The Haunted Carousel Suite Divertimento Over the Crescent Moon Song of Moonlight-Forest The Times Gratias Cantare Libera animas Internet Symphony, Eroica Amelia, Flight Eternal Archangel Raphael Leaves a House of Tobias Suite on Celtic Folk Songs Clouds in Collage Collage for Band A Mother of a Revolution Come Sunday Of Our New Day Begun Sharp Nine Shenandoah The Low-Down Brown Get-Down Sogno Di Volare Warabe Festival Music for a Crown Prince **Celebration Fanfare from Stepping Stones** Fascinating Ribbons La Bamba de Vera Cruz The Roval Tower The Willow Tree A King's Celebration Blue Comet Mar y Cielo Mystic Chant **Red Giant** Speed Mirage Tension The First Day of Summer The Hidden Planet Bachianas Brasileiras No. 4

### Appendix I: 2023 NFHS State Band Repertoire List Works by Women Composers & Composers of Color

Villa-Lobos, Heitor (cont.)	Bachianas Brasileiras No. 5, Aria, Cantilena	Webb, Amy (cont.)	Shipshape and Bristol Fashion
	Little Train of the Brazilian Countryman		Vulcan Rising!
	Suite	White, Darrington	Dojo!
Vultaggio, Jeanne	Aspire, Achieve		Legend of the Warriors
	Seafarer's Hymn		Trail Ride
	Star-Rise	Wilson, Chandler L.	Commencement
Wada, Naoya	A New Day Dawning		Conversations
	Across the Sunlit Path		Legends of the Galaxy
	Amber Moon		Night Chase
	Anjin: Blue-Eyed Samurai		Sunscapes
	As Spring Arrives	Wilson, Dax	Plateau de Valensole
	As the Dawn Breaks	Wojcik, Gabrielle	A Tango at Twilight
	Ascent	•	Carpathian Dance
	Beyond the Light and Darkness	Woodrow, Haley	And It Begins
	Call to Freedom	Yagisawa, Satoshi	Fanfare - Hayabusa
	Fanfare and Festive Hymn		Hunting Scenes
	Impulse Power		Hymn to the Sun
	Joyful Variants Based on Themes by Beethover		Largo
	Let It Shine Like a Star		Machu Piccchu: City In the Sky
	On Wings of Magic		March-Bou-Shu
	Pacifica		Pompeii: the Ruins Know its Long and Magnificent
	Soaring		Primavera: Beautiful Mountain Winds
	Star Trails		Sentimentale
	Starry Heavens		The Singapore Flyer
	The Explorers of Orion		The Spring Sketches
	The Grace of Oaths		The Victoria Peak
	The Hope of Tomorrow	Yamada, Kōsaku	Arirang and Akatonbo
	The Promise of Hope	Yasuhide, Ito	On the March
	The Wind Blows Where It Will	lasuniae, no	Sonata Classica
	To a New Journey	Yeo, Benjamin	As the Moon Whispers
Walker, George	Canvas	leo, Denjanin	At the Break of Gondwana
Wang Hesheng	Beautiful Evening of Prairie		Beyond the Highlands
wang mesneng	Romantic Charm of Pentagonism		
Watanabe, Urato	Dawn Breaks at a Shinto Shrine		Legend of the Ancient Hero Pheonix Overture
	Andalusia		
Webb, Amy			Quest to the Summit
	Ascension of the Emperor		Silver Light! Takada Lullahy
	Bullet Train		Takeda Lullaby The Cith of Friendshin
	Cataclysm of the Cosmos		The Gift of Friendship
	Operation Invictus	Yu, Tommy	Their Souls Were Lifted From the Dust
	River of Peril	Zare, Roger	Lift-Off

# ICD STATE LIST REPERTOIRE REPORT–BAND **APPENDICES**

### Appendix I: 2023 NFHS State Band Repertoire List Works by Women Composers & Composers of Color

Zare, Roger (cont.)

Zhou Tian Zwilich, Ellen Taaffe Mare Tranquillitatis Meditation on Amen Petals of Fire Ceremonies

## **Appendix 2: Bibliography**

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