

INSTITUTE *for*
COMPOSER
DIVERSITY

2023 NFHS
STATE REPERTOIRE LIST
REPORT
-ORCHESTRA-

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with assistance from
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2023 NFHS State List Repertoire Report ORCHESTRA

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SPTIIX
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EXECUTIVE SUMMARY

This report aims to examine the diversity of composers represented in music lists recommended, prescribed, or required by states during the 2022-2023 school year. We focused on two primary categories of composers who have been historically marginalized and excluded: **women composers and composers of color**, as well as the music of **living composers** from all ethnicities and gender identities.

According to Elpus & Abril's report in 2019, almost half (42%) of school ensembles consist of students representing non-white and non-men categories and intersectionalities. Recent research by Deemer & Meals in 2022 highlights a positive trend in the increased recognition of works by composers from these backgrounds in professional settings. The journey and accomplishments of these composers, musicians, and conductors testify to their artistic strength and authenticity. Connecting them meaningfully to students' school music experience is vital to the continued improvements to representational parity in music, making the diversity of recommended, required, and prescribed music lists a significant catalyst in this ongoing progress.

We analyzed lists of 18,063 orchestral works from 12 states. These lists included 7,783 unique works by 1,315 composers.

- Works by men made up 91.2% of the lists, while **works by women made up only 5.7%**.
- Works by white composers made up 94.1% of the lists, while **works by composers of color made up only 2.8%**.
- **Works by living composers made up 24%** of the lists, while works by deceased composers made up 72.9%.

Works by white, men composers made up the largest share of any intersectional group, at 90% of the total works. Works by men composers of color made up 1.2%, while works by women composers of color made up 1.5% and works by white women composers made up 4.1% of the composite lists.

Composers of color and women composers account for 11.9% of unique composers, but only 8.4% of total works. White men account for 83.6% of all unique composers and 90% of total works.

PROGRAMMING DATA: CODING

- In order to efficiently analyze the various datasets, ICD uses a coding system to label the demographic category of each composer:

1 = Living White Men	6 = Deceased White Women
2 = Living White Women	7 = Deceased Men of Color
3 = Living Men of Color	8 = Deceased Women of Color
4 = Living Women of Color	9 = Living Non-Binary
5 = Deceased White Men	999 = Unknown

- Initial coding of historically excluded composers began with the Composer Diversity Database, housed within the Institute for Composer Diversity's website, which lists information for 2,400 composers including over 1540 living composers. All living composers' information is self-reported.
- After checking the ICD database for self-reported identity markers, we set about creating initial categorization of the remaining composers found within the programming data.
- For composers who did not appear in these sources, we followed the following protocols to identify their likely membership (listed in descending order of precision and reliability).
 - Where gender identity was unknown, we used pronouns found in each composer's official biography or other historical analysis.
 - Where ethnic or racial identity was unknown and historical records were inconclusive, we investigated descriptive language (coded or explicit) describing the composer.
 - Where historical status was unknown, we approximated their likely status by applying the length of a standard lifespan to the composer's birth year (or reasonable range of years).
- Any composers that we could not identify through existing records or resources were coded as "Unknown" in our data.

We would like to thank the Sphinx Organization for graciously supporting this endeavor as part of their Venture Fund Grant. We would also like to thank National Federation of High School Association for their assistance and support. Finally, thanks to Jennifer Meckler for their many hours of hard work compiling the data for this important NFHS report.

-Dr. Rob Deemer & Dr. Cory Meals, Institute for Composer Diversity

2023 STATE LIST DETAILS

HISTORICALLY EXCLUDED COMPOSERS / LIVING COMPOSERS

Key Points

- The overrepresentation of white, deceased, and men composers in state repertoire lists can be viewed through several overlapping lenses. Primary among these is to consider the proportion of white men to all other historically excluded groups (see *Figure 1*), which illustrates the enormous majority of programmed performances commanded by this demographic group.
- *Figure 2* highlights the relatively even proportions between living and deceased composers within the 2023 programmed performances.
- There may be instances of the same piece being listed multiple times in the list (indicating either the entire work or a single movement); this is the case with composers from all demographics, so we decided to count each as its own data point.

Works by historically excluded composers and white men composers

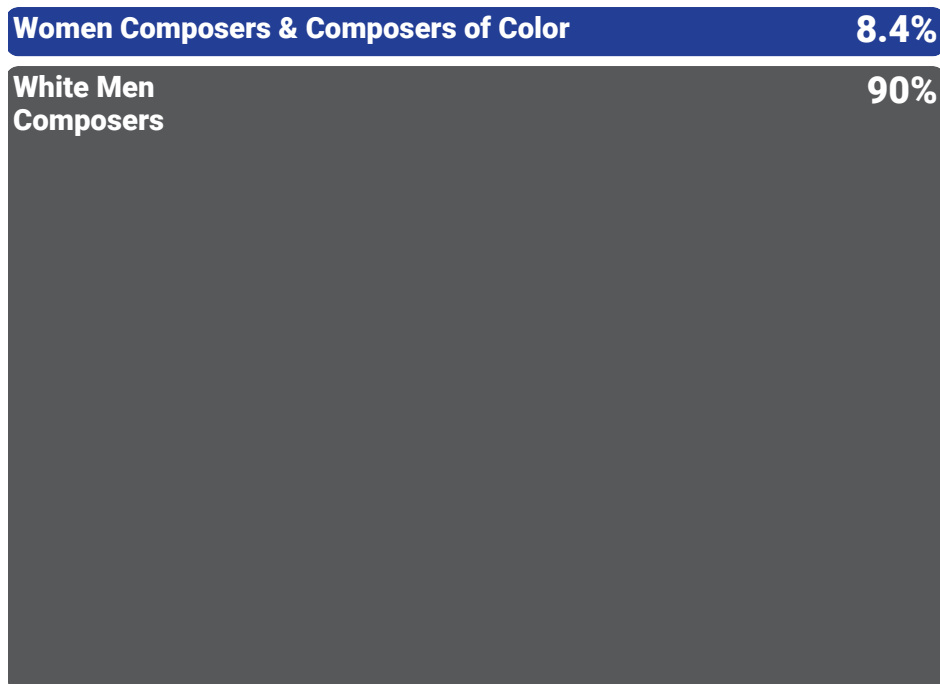


Fig. 1: Comparison of works by women composers and composers of color and works by white men composers within the aggregated NFHS State Orchestra Repertoire Lists.

Works by living composers and deceased composers

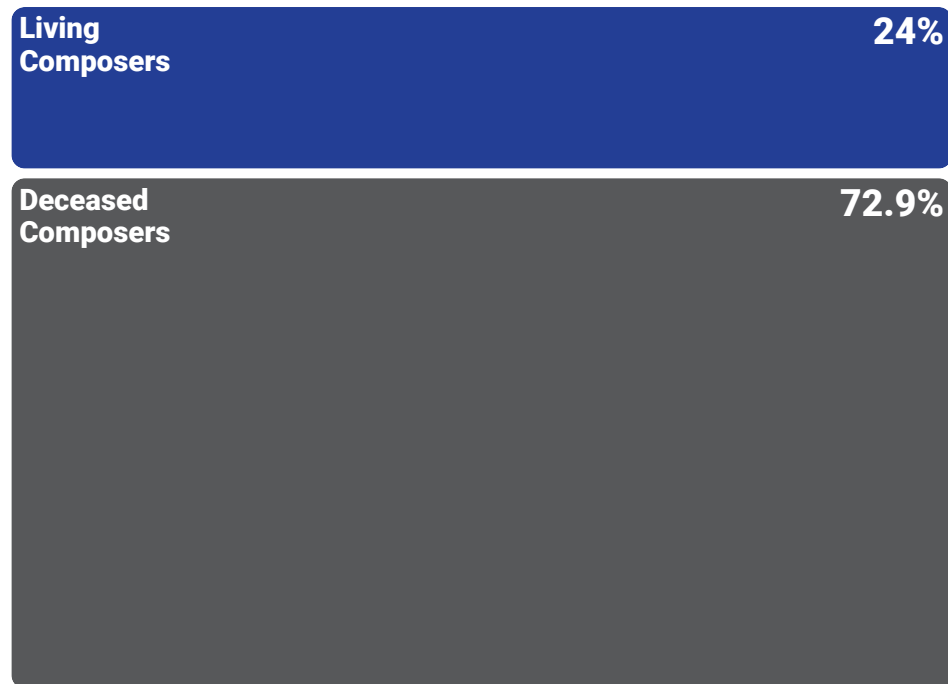


Fig. 2: Comparison of works by living composers and works by deceased composers within the aggregated NFHS State Orchestra Repertoire Lists.

WOMEN COMPOSERS / COMPOSERS OF COLOR

Key Points

- ICD suggests a proportional goal of 16% for women composers and 16% for composers of color both in annual programming and state repertoire lists.
- Figures 3 & 4 (seen below) are stark indicators of how far state repertoire lists have to achieve these suggested goals. Out of a total of 18,063 works, only 1022 were composed by women composers and 501 were composed by composers of color.
- For context, the NFHS State Band Repertoire List Report finds that these proportions are very similar between both genres; band works by women composers were found to be at 3.7% while orchestral works by composers of color were at 4.2%.

Works by **women composers** and men composers

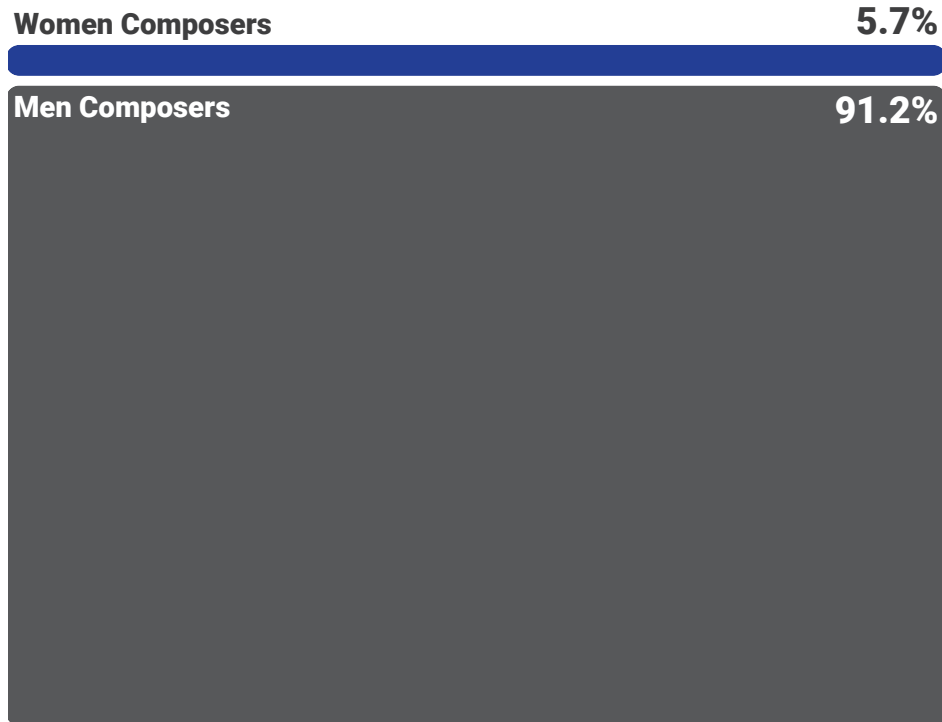


Fig. 3: Comparison of works by women composers and men composers within the aggregated NFHS State Orchestra Repertoire Lists.

Works by **composers of color** and white composers



Fig. 4: Comparison of works by composers of color and white composers within the aggregated NFHS State Orchestra Repertoire Lists.

2023 STATE LIST DETAILS

OVERALL PROPORTIONS BY DEMOGRAPHIC GROUPS

Key Points

- Overall the proportion of works by white men to women composers and composers of color is **higher** than ICD recommends (89.9% vs. our recommended level of 76%).
- The balance of works by white women are at about halfway to our recommended minimum of 8%. Women and men of color, however, are **extremely low** at 1.5% and 1.3% respectively (compared to our recommended minimum of 8%) and should definitely be a major area for focus when adding new works to the lists.

Proportion of works by **women of color, white women, men of color, and white men** in the NFHS State Orchestra Repertoire Lists



Fig. 1: A treemap representation of composer demographics within the current NFHS State Repertoire Lists in the Orchestra category. Out of 18,063 works, 276 were by women of color, 225 by men of color, 746 by white women, and 16,250 by white men. 303 works were by by East Asian composers, 121 by Black composers, 74 by Latinx composers, , and 3 works by composers from other racial/ethnic demographic groups. Any composers that we could not identify through existing resources were coded as “Unknown” in our data.

BREAKDOWNS BY GENDER & RACE/ETHNICITY

Key Points

- Since orchestral repertoire in general places a significant emphasis on works by composers from the 18th, 19th, and early 20th centuries, it is not overly surprising that the discrepancy between living and deceased composers.
- That being said, if efforts are made to diversify orchestral repertoire lists with more works by women composers and composers of color, these living/deceased proportions will improve since the large majority of composers in those groups are still living. Finally, there are still a sizeable number of works by historically and artistically significant composers of color and women composers from the 19th and early 20th century which should be considered when reorganizing repertoire lists.

Breakdown of works by living and deceased composers by gender

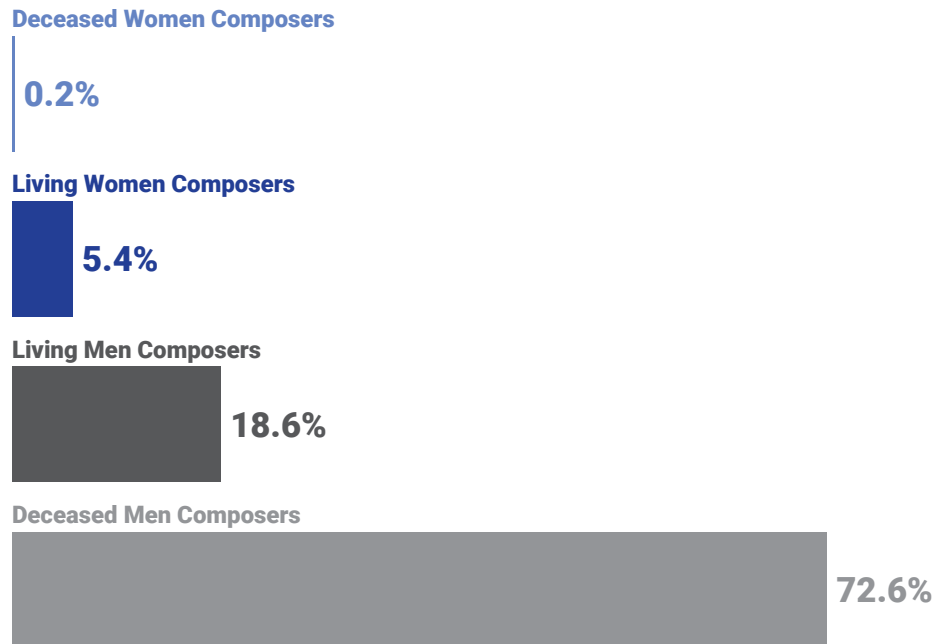


Fig. 17: A comparison of programmed works by living composers, organized by demographic membership.

Breakdown of works by living and deceased composers by race/ethnicity

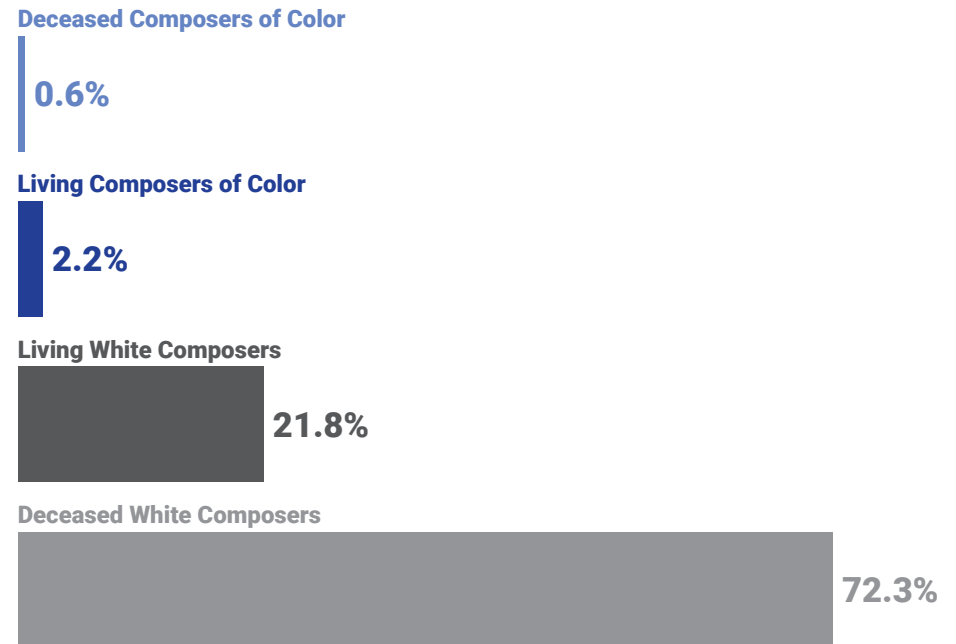


Fig. 18: A comparison of programmed works by deceased composers, organized by demographic membership.

2023 STATE LIST DETAILS

COMPARING TOTAL WORKS / UNIQUE WORKS / UNIQUE COMPOSERS

Key Points

- The analysis of unique individual works and unique composers reveals a similar trend to those of the total works. However, it is worth noting that the distribution of unique white men and all other groups shows an complex relationship when we examine total presence across lists.
- In other words, composers of color and women composers account for 11.9% of unique composers, but only 8.4% of total works. White men account for 86% of all unique composers and 90% of total works. This suggests that in addition to being disproportionately represented compared to overall diversity, white men are also overrepresented on a per capita basis. This suggests that in addition to being disproportionately represented compared to overall diversity, white men are also overrepresented on a per capita basis.

Comparison of total works, unique titles, and unique composers between white men composers, women composers, and composers of color

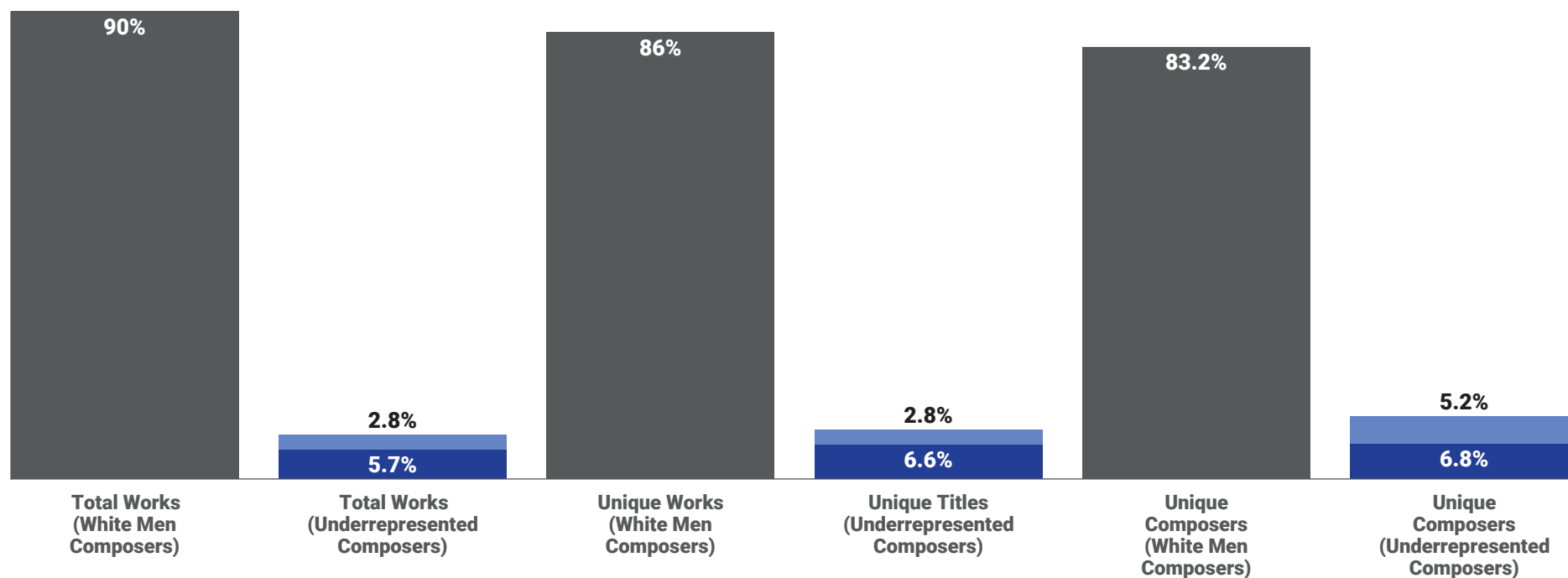


Fig. 15: A comparison of of total works, unique titles, and unique composers between various demographic groups. A total of 18,063 works were found in the NFHS State Orchestra Repertoire Lists with 7,803 unique titles and 1,315 unique composers. Only 157 composers were from underrepresented groups comprising 89 women composers and 68 composers of color.

Comparing # of state lists composers are included in vs. # of titles included on state lists nationally (Top 15 listed composers & Top 15 underrepresented composers)

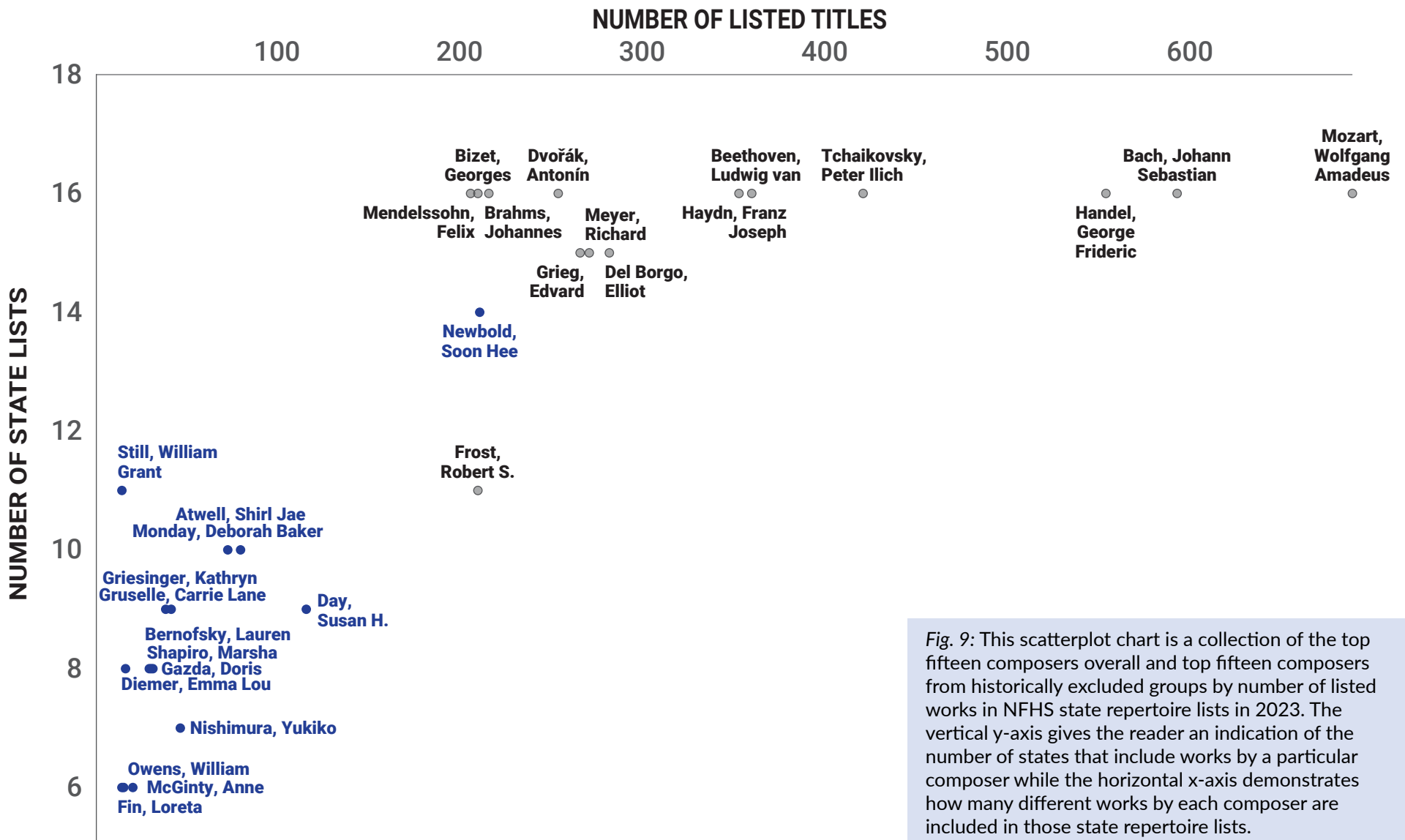


Fig. 9: This scatterplot chart is a collection of the top fifteen composers overall and top fifteen composers from historically excluded groups by number of listed works in NFHS state repertoire lists in 2023. The vertical y-axis gives the reader an indication of the number of states that include works by a particular composer while the horizontal x-axis demonstrates how many different works by each composer are included in those state repertoire lists.

BEST PRACTICES

Key Points

- The various methods of adjustments listed below are to provide states with options to diversify their required repertoire lists.
- The **Adjusted #'s** option assumes the state would like to keep their overall total numbers in the category the same and how much adjustments there would need to be in each demographic category in order to achieve that goal (including removing works by white men).
- The **Additive #'s** option assumes that the state chooses to keep the current number of works by white men the same while increasing the number of works by composers in the other demographic groups.
- The **Growth #'s** option assumes the state will choose to increase works in all demographic categories and displays an example of what those resulting numbers would look like (if the number of added works by white men was fewer or greater than indicated below, the resulting numbers in the other demographic groups would be lower or higher in comparison).

State List Demographic Adjustment Exercise

Below is a hypothetical example of how a state could go about adjusting their repertoire lists.

Total	White Men (76% max goal)	White Women (8% min goal)	Men of Color (8% min goal)	Women of Color (8% min goal)	Underrepresented Composers (24% min goal)
CURRENT #'S (in the 2022-2023 state list)					
500	450	20	25	5	50
ADJUSTED #'S (If the total # was to stay the same, reducing the number of white men)					
500	380	40	40	40	120
	-70	+20	+15	+35	+70
ADDITIVE #'S (If the number of white men was to stay the same)					
592	450	47	47	47	142
	-0	+27	+22	+42	+92
GROWTH #'S (If the number of white men was to increase; increase below is an example, not a suggestion)					
658	500	53	53	53	158
	+29	+33	+28	+48	+108

Appendix 1: 2023 NFHS State Orchestra Repertoire List Works by Women Composers & Composers of Color

Akpabot, Samuel	<i>Three Nigerian Dances</i>	Beard, Katherine K.	<i>Concertino in d moll</i>
Anderson, Megan	<i>Moment Musicale</i>	Beglarian, Eve	<i>Sinfonia for Strings</i>
Appledorn, Mary Jeanne van	<i>Ayre</i>	Bernofsky, Lauren	<i>Antamina</i>
Atwell, Shirl Jae	<i>A Maid in Bedlam</i>		<i>Dinosaur Damage</i>
	<i>Akerwis</i>		<i>Double Trouble</i>
	<i>American Gaelic</i>		<i>Electric Sinfonia</i>
	<i>Ancestors</i>		<i>Heart of Fire</i>
	<i>Babbling In the Dew</i>		<i>Medieval Scenes</i>
	<i>Barocca</i>		<i>Wired</i>
	<i>Canon in B Muse</i>	Bologne, Chevalier de Saint-Georges, Joseph	<i>Sinfonia in D</i>
	<i>Childgrove</i>		<i>Symphony No. 2</i>
	<i>Dabbling in the Dew</i>	Bongo, Sara / Moore, Robert	<i>Stony Brook Waltz</i>
	<i>Dove's Vagary</i>		<i>Tampa March</i>
	<i>Drifen</i>		<i>Arundel Suite</i>
	<i>Esprit</i>	Brown, Susan	<i>The Ghost of John</i>
	<i>Grounded</i>		<i>Supermaximum</i>
	<i>Handelian</i>	Bunch, Kenji	<i>Biciclette</i>
	<i>Jeunesse</i>	Burns, Reynard	<i>Circle of Rythm</i>
	<i>Kentucky Jam</i>		<i>Flying</i>
	<i>Kinetic</i>		<i>Light the Torch</i>
	<i>Kitillen</i>		<i>Reginhard Variations for Orchestra</i>
	<i>Let Me Go With You</i>		<i>Ride That Chariot</i>
	<i>Meander</i>		<i>Tango Loco</i>
	<i>Mist</i>		<i>The Voyage [America Trial and Triumph]</i>
	<i>Modus a 4</i>	Bush, Becky Phillips	<i>Arctic Crossing</i>
	<i>Motif</i>	Carwithen, Doreen	<i>Bishop Rock Overture</i>
	<i>Mystere</i>		<i>Suffolk Suite</i>
	<i>Ostinat</i>	Chaminade, Cécile	<i>Danse Creole</i>
	<i>Piddlin'</i>		<i>Scarf Dance</i>
	<i>Planxty</i>	Chin, Stephen	<i>Arctic Fire</i>
	<i>Pulsar</i>		<i>In the Dreams of Zhou</i>
	<i>Rhythm Sticks</i>		<i>The Bee</i>
	<i>Rocken</i>		<i>The Silver Forest</i>
	<i>Simplicity</i>	Christiansen, Susan	<i>Spirit of the Pioneer</i>
	<i>Stasis</i>	Coleridge-Taylor, Samuel	<i>Danse Negre</i>
	<i>Syncope</i>		<i>Four Noveletten</i>
	<i>Weifarere</i>		<i>Petite Suite de Concert</i>
	<i>Wisp</i>	Cook, Kathy	<i>Frolic</i>
	<i>The Gathering of Eagles</i>		<i>March Jubilee</i>
	<i>Symphony No. 2, Gaelic</i>		<i>Resolve</i>
Baker, Bob			
Beach, Amy			

APPENDICES

2023 NFHS State Orchestra Repertoire List Works by Women Composers & Composers of Color

Cook, Kathy (cont.)

Cortes, Ramiro

Coulthard, Jean

Croft, Virginia

Uridian Trail

Meditation on Christ Lag in Todesbanden

Prayer For Elizabeth

Die Musici

Early One Morning

Every Time I Feel the Spirit

New River Train

Salute to the Strings

Skye Boat Song

Variations Upon the Sailor's Hornpipe

Allegro and Fugue

Alegria

Hearts Remaining

Horseshoe Falls

Mountain Hymn

Porcupettes

A House in Holland

Early One Morning

Flirtation [Ukrainian Folk Song]

Robin Hood and Little John [Cornish May Dance]

Ukrainian Bell Carol

Ukrainian Folk Songs

Ukrainian Folk Songs

Band Stand

Carmen, Carmela

Indian Summer

Melody-Go-Round

Russian Gypsy Song

Sounds of Children

Isma'a

Reverie

A Gypsy's Life

A Pirate's Dream

After the Rain

Aspen Glow

Autumn Vows

Belle Classique

Big Sky Country

Changing of the Guards

Cliffs of Moher

Day, Susan H. (cont.)

Coronation of the Queen

Dinosaur Dig

Dragon Fire

Eagle's Pride

Elegante

Elegy for London

Farewell For a Friend

Flight

Funky Pizzicato

I Remember

Indigo Mountain

King's Court

La Espanola

Last Chance

Many Miles Away Across the Sea

March of the Czar

March of the Intrepid

Matador

Midnight Rain

Murphy's Jig

On the Open Seas

Our Heroes

Prairie Sunset

Quietude

Rainbow's End

Restful River Rondo

Reverie

Russian Fantasy

Sailor's Lament

Sailors of the Blue

Scenes of the Cherokee Trail

Shores of Ireland

Sleeping City

Spirit of Colorado

Tango D'Amour

Tango dos Sonhos

Tango Misterioso

Twilight Dancer

Twilight Dancers

Viking Ships of Old

Cueto, José Miguel

Cunalata, Janelle Zook

Dackow, Sandra

Dardess, Betty

Darling, Leanne

Day, Kevin

Day, Susan H.

2023 NFHS State Orchestra Repertoire List Works by Women Composers & Composers of Color

Day, Susan H. (cont.)

Wedding Song
When the Summer Comes

Denney, Morgan

Fall River Road

Dickerson, Roger

Ten Concert Pieces for Beginning String Players

Diemer, Emma Lou

Aria
Festival Overture
Rondo Concertante
Symphony Antique
Youth Overture

Diniz, Paulo Braga

Brazilian Images

Donahoe, Erica

Andalusian Adventure
Blaze
Imperial Procession

Ellisor, Conni

Midnight Storm
Venom
Air for the Dutchess
Conversations In Silence
River That Runs Two Ways
Rousing Rip Van Winkle
Rowing Under a Hudson Moon
Tres Danzas de Vida

Fanning, Vanessa

A Noble Procession
Fiddle-Monic Hoedown
Goliath
Jubilee
March of the Conquerors
Olympiada
Spontaneity
Variations on a French Folk Song
Victor's Tango
Violas Dream

Farrenc, Louise

Overture No. 1
Overture No. 2

Fenske, Margaret

Aeolius
Poor Wayfaring Stranger

Fin, Loreta

A Knight's Quest
Big Ben Boogie
Cradle Song
Koala Kanon
Lost Puppy

Fin, Loreta (cont.)

Fishburn, Kathy L.

Ford, Cooper

Forrest, Jimmy

Fountain, Primous

Gardel, Carlos

Gazda, Doris

Gibson, Sarah

Giebler, Cyndee

Ginastera, Alberto

Petite Valse
Songbirds
Spanish Fiesta
Steppin' Out
Summer Holiday
Tarantella
Time Tangle
Venetian Gondolier
Waltz-A-Round
Celtic Suite
Gulf Coast Pirates
Petite Rondo
Red Wing
Exhilaration
Night Train
Exiled
Por Una Cabeza
Appalachian Sunrise
Baboquivari
Black River Ballad
Comet Race
Desert Chimes
Fanfare for Strings
Gongs
Isle of Skye
Mars Hill
Mission Song
Mission Song, San Xavier del Bac
Poco Polka
Rondino on a Theme of Beethoven
Shadow Mountain
Sonoran Sunset
Stringtown Stroll
Suite on Numbers
Willow-Wood Copse
Rememberance for Strings and Piano
Elasticity
Concerto per Corde
Danza Final from Estancia
Estancia Dances, Malambo

APPENDICES

2023 NFHS State Orchestra Repertoire List Works by Women Composers & Composers of Color

Ginastera, Alberto (cont.)

Giroux, Julie

Goldman, Eugenia

Golijov, Osvaldo

Gordon, Adrian

Graham, Brenda J.

Griesinger, Kathryn

Gruneisen, Lorie

Gruselle, Carrie Lane

Estancia, Ballet Suite

One Life Beautiful

Boat Ride

Last Round

A Hero's Journey

Beginner's Luck

Song of the Ocean Winds

March of the Green Brigade

A Streak of Light

Artifacts

Ballad of Burning Sky

Battle of Doro Passage

Bright River

Centrifuge

Dynasty

Echelon

Epic Adventure

Fiddle Fury

Hidden Passages

Ignite

Legends of Glory

Lotus Dance

March of the Penguins

Ravenwood Castle

Rhythmos

Ring of Fire

Subterranean

Three Buccaneers

Treasure Island

Wildfire

Winter Reverie

Zenith

Adventures On the High Seas

Boppin' Gator Groove

Classic Hoedown

Falcon Rising

G! I Like Echoes

A Long Way From Home

A Westward Journey and Jubilee

A Wisconsin Tableau

Gruselle, Carrie Lane (cont.)

Hailstork, Adolphus

Han, Soo

Handy, W.C.

Hattori, Koh-ichi

Haugen, Linda Tutas

Hawkins, Erskine / Johnson, W / Dash, J.

Herbison, Jeraldine Saunders

All the Pretty Little Horses

Best of the Ballet

By Any Other Name

Chatter with the Angels [Watching over Me]

Cindy

Cockles and Mussels

David and Michael

Deep River

Echoes of Ireland

Follow the Drinking Gourd

Frog and Toad

Go, Tell it on the Mountain

Goin' to Boston

Jane and Josey

John Henry

Little Turtle Dove

Loch Lomond

Over the Sea to Skye

Scenes from the Emerald Isle

Soon I Will Be Done

Sourwood Mountain

Swing Low, Sweet Chariot

The Charming Snake

The Fox Went A-Fiddlin'

The Keeper Did A-Hunting Go

The Pinery Boy

The Wabash Cannonball

Three Riders Overture

Two Songs from Newfoundland

Yo Ho Ho!

Baroque Suite

Sonata da Chiesa

Ahrirang

St. Louis Blues

Two Movements for Strings

An Empty Place

Tuxedo Junction

Marching Through Pierrot's Door

Suite No. 1 in C

Suite No. 2 in F

2023 NFHS State Orchestra Repertoire List Works by Women Composers & Composers of Color

Herbison, Jeraldine Saunders (cont.)

Theme and Variations
Three Pieces For Winter
Blue Cathedral
Bashana Haba 'Ah
Irish Pastoral Melody
Praise Ye the Lord of Hosts
Critter Crawl
Notable Neighbors
Lift Every Voice and Sing
Gypsy Dance
Bethena
Six Dances for String Orchestra
Strawberry Fair
Academic Festival March
Camelot Quest
Maelstrom
Pride of the Highlands
Sky Suite
Snow Day!
With Gratitude
Fluttering Leaves
String Crossing March
School Time Suite
Andalucia Suite
Malaguena
Terkisher Klezmer Fest
Three Excursions
Armada
Danza Africana
Fandango Festival
Ghosts of the Taman Negara
Planets in Motion
Canzone Sotto Le Stelle
Contemplation
Legend of Babylon
Persian Dance
Prelude for String Orchestra
Prince Ivan and Vaselisa
Russian Polka
Serenade for String Orchestra

Higdon, Jennifer

Hirsh, Nurit

Hoffer, Marjorie

Johnson, Carol J.

Johnson, J. Rosamond

Johnson, Robert

Joplin, Scott

Kay, Ulysses S.

Knight, Sally

LaBrie, Katie O'Hara

Lambrecht, Barbara

Latham, Lynne

Lazaris, Loretta

Lecuona, Ernesto

Lieberman, Julie Lyonn

Lindquist, Ellen

Lopez, Victor

Lucas, Elena Roussanova

Lucas, Elena Roussanova (cont.)

MacLeod, Annie

Marcucci, Carlos

Márquez, Arturo

Martin, Joanne

McGinty, Anne

McMichael, Catherine

Moncayo, José Pablo

Monday, Deborah Baker

Tatarian Dances
Over the Sea to Skye
Mi Dolor
Conga Del Fuego Nuevo
Danzon No. 2
Paradise Island
American Folk Trilogy
Appalachian Folk Fantasy
Bow Fiddle-y
Canterbury Overture
Chorale Prelude
Emerald Point Overture
Japanese Folk Trilogy
Madrigal For Strings
Mystic Legend
Painted Desert
Prelude and Dance
Russian Folk Fantasy
The Wexford Carol
Wexford Carol
Esperance [Hope]
Lore of the Dreamcatcher
The Cafe Suite
Water Critters Suite
Huapango!
African Song and Round
American Horizons
Antique Echoes
Beach Spring
Beyond the Thunder
Canciones De Ninos
Canyonland Skies
Chant Formations
Chasing the Storm
Chumbara
Clash of the Triads
Conquistador!
Crossing Pirates' Cove
Daylight Breaking
Dramatic Opus

APPENDICES

2023 NFHS State Orchestra Repertoire List Works by Women Composers & Composers of Color

Monday, Deborah Baker (cont.)

Ewe, Thina
Fantasia
Festival Fanfaronade
For the Star of Country Down
French Dance, Jouissance vous donnerai
Frontier Phantoms
Gaelic Air and Dance
Heroes Awaken!
Hey Ho, the Wind
Isle of Anglesey
Jubilation!
Legends of Valor
Night Ride
Shortnin' Bread Blues
Song of Peace
St. Anthony's Chorale and Variation
Star of County Down
Star-Crossed Warriors
Synergy
The Gallagher Gal For the Star of County Down
The Highlander
Twilight Express
Viva los Conquistadores!
Welcome the Light!
Winds Through Time, Port Washington
Starburst
Variations on an American Hymn Tune
Danny Boy
Relic
Shenandoah, American Folk Song
What Dreams May Come
Huapango Del Oso
The Journey of Yan Si Meng
A Gypsy Tale
A Hero's Journey
A Knight's Quest
A Pirate's Legend
A Soldier's Hymn
Alpha and Omega
American Landscape

Newbold, Soon Hee (cont.)

Appalachian Hymn
Arabian Dreams
Blue-Fire Fiddler
Calypso Sea
Celtic Roots
Celtic Sunrise
Dance of the Samodivi
Desert Sands
Dragon Dances
Egyptian Legacy
Elementa
Equuleus
Fan Dance
Fantasia Espanola
Fire Dance
Gaelic Castle
Hiawatha
Honor and Glory
Iditarod
Invicta
Jubilee Fanfare
Le Froid De L'hiver
Legend of Dark Mountain
Lion City
Medieval Kings
Mystic Caravan
Mythos
North Star to Freedom
Olaf and the Elf Maiden
Orion and the Scorpion
Perseus
Rhythms of Africa
Riders in the Night
Ships of Ireland
Slane
Song of the Sea Mariner
Spirit of the American West
Storm
The Odyssey
The Russian Music Box

Montgomery, Jessie

Moore, William

Morales, Erik

Musella, Gabriel

Newbold, Soon Hee

2023 NFHS State Orchestra Repertoire List Works by Women Composers & Composers of Color

Newbold, Soon Hee (cont.)

The Wild Western Frontier
Viking
Voyager

Nishimura, Yukiko

Warrior Legacy
Ancient Flower
Angel's Steps
Blue Water
Bluebell
Cherry Tree
Evening Dusk
Falling Water
Flowing In the Wind
Meteor Shower
Moonstone
Orchid
Petite Suite Beautiful Flowers
Prelude to An Old Tale
Primula [Joy to the Spring]
Rainy Days
Sailing!
Snowberry
Snowflake
Songbird
Sunset Hill
Sweet New Moon
Water Reflections
Winter Milky Way

Okano, Teichi

Oostenbroek, Neridah

Overholt, Miriam

Owens, William

Furusato [My Hometown]
A Pirate's Plunder
A Scottish Journey
Irish Fantasy
Attila
Carpathia
Court Promenade
Great Times a Comin'
Haymaker Hoedown
Hocus Pocus
Hopak!
Phantom Train
Streets of Shilin

Owens, William (cont.)

Padilla, José

Pettersen, Nancy

Piazzolla, Astor

Price, Florence

Punwar, Katherine J.

Quines, Raul

Rabinowitz, Carole

Ramsey-White, Liam

Reese, Mona Lyn

Repetto, Nicolas

Rich, Mary Alice

Richards, Johnny

Robinson III, David E.

Robles, Zanaida

Rocherelle, Eugénie

Turbulence

El Relicario, Paso Doble

Four Miniatures

Hoedown

Meditation

Symphonic Tribute

Libertango

Milonga del Angel

Adoration

Overture No. 1

Overture No. 2

Symphony No. 1

Symphony No. 3

Symphony No. 4

The Old Boatman

Adventure Suite

Music for Lamentation

Shipwreck Beach for String Orchestra

Wisteria Waltz

Adventure

Alpine Rush

Bacchanale

Dragon's Flight

Fantasia on an Original Theme

Luminosity

Tres Danzas de Mexico

Whiteout

Winter Melodies

Koa Warriors

Allegretto

Overture

Prelude

Rhondino Gioviale

Safari Echoes

La Suerte De Los Tontos

Baby's Breath Waltz

Ceremonial Procession

Hannibal of Carthage

El Condor Pasa

An American Portrait

APPENDICES

2023 NFHS State Orchestra Repertoire List Works by Women Composers & Composers of Color

Rodriguez, Gerardo Mato

Rosas, Juventino

Rush, Tracy

La Cumparsita

Over the Waves

Celebration

Fantasia in F

Heroes of Troy

Psalm and Jubilation

Romance

Vicesimusic

Drifting Embers

Just So In the North

Canzonetta e Ballo

Prelude and Fugue

African Accents

Artsa Alinu

Asia Minor

Chanukah Music for Strings

Eire

Folk Songs of Israel

Folk Songs of the British Isles

Folk Songs of the Orient

Folk Songs of the West

Hatikva

K'ruim Anu

Matthew's March

Men of Harlech

Minor Variations

Molly Malone

Shalom Chaverim

Simple Gifts

The Ash Grove

The Campbells are Coming

The Shores of Biscayne Bay

Variations on a Ground

Fair Isle Walkabout

Chance Dance

Far Away There in the Sunshine

Inishowen

Marsquake

Mustang Triumph

Elegy

Sims, Adrian B.

Snoek, Ben

Spavelko, Lauren

Stein, Arlene C.

Still, William Grant

Straub, Dorothy

Svendsen, R. Anne

Swayze, Kathleen

Taylor, Lauren

Toskana, Luise Von (Archduchess Louise of

Townsend, Jill

Tucci, Terig

Vargas, Jorge L.

Villa-Lobos, Heitor

Walker, George

Walker, Gwyneth

Wang, Albert

Visions of the Sky

Appalachian Daybreak

Doraji

Lionheart

Ridgefinder

Grit

The Olive Tree

Afro-American Symphony

Danzas de Panama

Darker America

Ennanga

Symphony No. 2

Woodnotes

Simple Square Dance

Summer Stomp

Arpeggio Antics

As Evening Falls

Butterflies on the Breeze

Fairly Fugal

First Finger Suite

Tango Por Uno

Autumn Variations

Aquila

Liebbeslied

Czech Song and Dance

La Bamba de Vera Cruz

Cielito Lindo

La Paloma

Bachianas Brasileiras No. 4

Bachianas Brasileiras No. 4, Preludio

Bachianas Brasileiras No. 5, Aria

Bachianas Brasileiras No. 5, Aria, Cantilena

Lyric for Strings

The Spirit of the Mesa

Flower Duet

Lijiang River Landscape

Please Remove Your Veil

Prairie Tune

Riding the White Horse [Red in the East]

Sunshine

Sampson, Jamie Leigh

Sancho, Ignatius

Sanfilippo, Margaret

Schumann, Clara

Shapiro, Marsha

Sharp, Sue Roberts

Siegler, Sarah

Silversteen, Rosemary

2023 NFHS State Orchestra Repertoire List Works by Women Composers & Composers of Color

Wang, Albert (cont.)

The Brilliant Red Shandanan Flowers

The General's Order

Tibetan Dance [Xiyi Ge]

Youth Dance

Yunnan Puzzle Tune

Watters, Lorrain

Our Own Orch Folio

Williams, Alberto

Primera Suite Argentina for Strings

Wimberley, Armond

Triumph

Zare, Roger

A Midsummer's Daydream

Mare Tranquillitatis

Scherzo for Strings

Starry Night

Zhao, Derek

A New Home

Zwilich, Ellen Taaffe

Celebration for Orchestra

Prologue and Variations

Symphony No. 1

Appendix 3: Bibliography

Deemer, Robert, and Cory Meals. 2022. "Institute for Composer Diversity Orchestra Repertoire Report 2022." https://www.composerdiversity.com/s/ICD_2022_ORCH_REPORT_MAY31.pdf.

Elpus, Kenneth, and Carlos R. Abril. 2019. "Who Enrolls in High School Music? A National Profile of U.S. Students, 2009–2013." *Journal of Research in Music Education* 67 (3): 323–38. <https://doi.org/10.1177/0022429419862837>.